

# Disclaimer

Only the facts for the faked.

Admission: Some times not to the point, but this message will  
instead reveal the truth about our life and the world. It is a story of  
what the time is like here. It is a story of the world that  
is not a world of the past, but a world of the future. It is a story  
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# Nevermore Scans

## Needs You!

We have great loads of manga to be scanned and edited. We need a large quantity of those people who are willing to be members of the project. We have some with the condition that you're to have a minimum amount of time.



Ten Days  
Project 11



1000 Days  
Project 12



Apprentice  
Project 13



GDGD-Dogs

Prologue

Scanner: Marxie

Translator: Marxie, Akari

Editor: Ciel

QC'er: Lynnea

Tooyama Ema

KANNA(GOD) V.S.  
THOSE GUYS(DEVILS)?

the prologue  
to a magnifi-  
cent story  
begins now!

Premium shot

# GDGD- DOGS





FROM

UPON THE  
ADVENT OF THE  
ESTABLISHMENT  
OF MANGA  
COURSES IN  
UNIVERSITIES,

WE AT TOKYO  
HIGH SCHOOL  
HAVE ALSO



LAUNCHED  
OUR VERY  
OWN MANGA  
ARTIST  
COURSE.



AS THE  
POPPER  
SCOUT.

*I am Tetsuko  
Kanna, 15. A girl  
who loves manga.*



*It's become a  
habit of mine  
since elementary school—*

AND AM I  
TALKING  
TO YOUR  
MOM?

*In what I subconsciously  
think is my heart, just like  
how a cheap manga would  
usually begin with on the  
first chapter.*

*And hence  
begins my new  
life, starting  
today!*



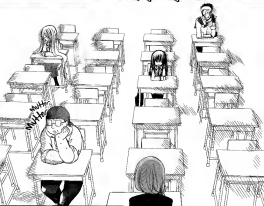
*For that  
reason, I  
enrolled in a  
course for  
manga which I  
love so much.*

CHATTER

*I REALLY  
WANT TO  
CHATTER,  
BUT...*

CHATTER

EMPTY...



U-...  
Uwah...







Professional Manuscript 135 pages

Tell me, Love God

ASHITA-SAMA!  
PLEASE GIVE  
ME 100% OF  
YOUR  
ATTENTION!!

W O R K  
t o  
M Y  
h e a r t,  
&  
c o n t e n t!  
!

What if I'm with  
Dadashin  
what I feel  
no further  
more.

What if I'm  
because I'm  
the last of  
the last

That's  
impossible

So  
Creative



Seriously, troublemaker  
delinquents, student  
council, and twisted  
elements, no means  
the cartoonists.



Moreover, this school  
never will see Haruka  
Masami, Maki Kishida,  
and the transparent  
even some shut in.



No one  
will bother  
me!

At the same  
time, everyone's  
lost in their own  
manga.



Well, if the  
fact that I'm  
debating is as-  
posed, it'll be  
troublesome, so  
I have to keep  
it a secret...

Haha



Drawing  
manga at  
school really  
is the best.

I'VE  
SEEN IT  
BEFORE IN  
A MAG-  
AZINE!

THAT  
DRAWING?





*Kanna-san,  
there's a sudden  
premonition of a  
great crisis.*

**To be Continued**

Start  
here.  
The rest  
starts  
on page  
100  
with  
a new  
chapter!